

**Course Description****MUT2247 | Sight Singing and Ear Training 2 | 1.00 - 2.00 credits**

Develops aural and visual skills by means of rhythmic, melodic and harmonic dictation and sight singing. Emphasis is on chromatic materials. Prerequisites: MUT 1242 for MUT 2246, MUT 2246 for MUT 2247; Corequisites: MUT 2116, MUT 2117.

**Course Competencies**

**Competency 1:** The student will demonstrate skill and technical proficiency with pitch by:

1. Using solfège (movable Do), sight-sing phrases from 4-20 measures in length, spanning an octave and a half
2. Singing chromatic and whole-tone scales, in addition to modes
3. Singing 7th chords in root position and inversion
4. Taking dictation of chromatic melodies outlining secondary harmonies and mode mixture
5. Aurally identify harmonic progressions employing mode mixture and chromatic predominant

**Competency 2:** The student will demonstrate skill and technical proficiency with rhythm by:

1. Performing excerpts from 4-20 measures in length containing any note/rest value
2. Taking dictation of excerpts from 4-20 measures in length containing any note/rest value
3. Identifying duple borrowing in compound meters, and conversely, identifying triple borrowings in simple meters
4. Transcribing rhythms with advanced syncopation, employing dots, rests, and/or ties
5. Transcribing rhythms using metrical modulation (duple + triple borrowings)

**Competency 3:** The students must be able to examine and demonstrate working knowledge of the following concepts by:

1. Using solfège
2. Sing/Aurally identify all major/minor scales, intervals (compound), chromatic scale, whole-tone scale, triads, etc.
3. Simple/Compound Meters

**Learning Outcomes**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities