

Course Description

MUT2247 | Sight Singing and Ear Training 2 | 1.00 - 2.00 credits

Develops aural and visual skills by means of rhythmic, melodic and harmonic dictation and sight singing. Emphasis is on chromatic materials. Prerequisites: MUT 1242 for MUT 2246, MUT 2246 for MUT 2247; Corequisites: MUT 2116, MUT 2117.

Course Competencies

Competency 1:

The student will demonstrate skill and technical proficiency with pitch by:

- Using solfège (movable Do), sight-sing phrases from 4-20 measures in length, spanning an octave and a half
- Singing chromatic and whole-tone scales, in addition to modes
- Singing 7th chords in root position and inversion
- Taking dictation of chromatic melodies outlining secondary harmonies and mode mixture
- Aurally identify harmonic progressions employing mode mixture and chromatic predominant

Learning Outcomes

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 2:

The student will demonstrate skill and technical proficiency with rhythm by:

- Performing excerpts from 4-20 measures in length containing any note/rest value.
- Taking dictation of excerpts from 4-20 measures in length containing any note/rest value.
- Identifying duple borrowing in compound meters, and conversely, identifying triple borrowings in simple meters.
- Transcribing rhythms with advanced syncopation, employing dots, rests, and/or ties.
- Transcribing rhythms using metrical modulation (duple + triple borrowings).

Learning Outcomes

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 3:

The students must be able to examine and demonstrate working knowledge of the following concepts by:

- Using solfège
- Sing/Aurally identify all major/minor scales, intervals (compound), chromatic scale, whole-tone scale, triads, etc.

- Simple/Compound Meters

Learning Outcomes

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities